

Midnight Clear - Medley

It Came Upon a Midnight Clear - Silent Night

Arranged by
JASON TONIOLI

*Pretend you're rocking a
baby to sleep when you play this*

p

With Pedal

mp

rit.

cresc.

*Use your left hand
on the f and g*

27

Musical notation for measures 27-32. Treble clef with a 7-measure rest at the start. Bass clef with a steady eighth-note accompaniment.

33

mp

a little slower p

Musical notation for measures 33-38. Treble clef with a melodic line. Bass clef with eighth-note accompaniment. Dynamic markings include *mp*, a crescendo hairpin, *a little slower*, and *p*.

39

mp

p

Musical notation for measures 39-44. Treble clef with chords and melodic fragments. Bass clef with eighth-note accompaniment. Dynamic markings include *mp* and *p*.

45

Musical notation for measures 45-50. Treble clef with a sixteenth-note melodic line. Bass clef with eighth-note accompaniment.

51

mp *rit.* *rit.*

57

Back to same tempo as beginning

p

64

8va

70

8va *8va*

It Came Upon a Midnight Clear

77 *8va*-----

rit.

84

a tempo *cres.* *mp*

89

p

96

rit. *rit.*

102 *8va*-----

*Hushed, and slower than
you think until the end* *pp* *ppp*