

Side Note: This song has a very basic left hand but the right hand melody is very pretty. Be sure to bring out the melody and use lots of dynamics. The 8va's can be a little tricky. If you don't like the high notes, play the song without an 8va. The important thing is that you have fun and enjoy playing the music. Also, feel free to be creative and jazz up the left hand. (Unless your piano teacher tells you to play what's written until you know the song. Remember, your piano teacher and mother really do know what they are talking about.)

Distant Memory

Composed by
Jason Tonioli

The musical score for 'Distant Memory' is presented in four systems. The first system begins with a tempo marking of quarter note = 130 and a dynamic of *mp*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is written for piano, with a grand staff (treble and bass clefs). The melody is primarily in the right hand, featuring a mix of eighth and quarter notes. The left hand provides a simple accompaniment with quarter notes. The second system starts at measure 5. The third system starts at measure 9 and includes a note with an 8va (octave) marking above it. The fourth system starts at measure 13 and includes two notes with 8va markings above them. A note in the third system has a dashed line above it with the text 'These 8va's are optional, depending on what you like.' Below the score, there is a copyright notice and a website address.

17 *8va*

Musical notation for measures 17-20. Treble clef has a whole rest. Bass clef has a continuous eighth-note pattern. An *8va* marking is above the treble staff.

21 *(8va)*

Musical notation for measures 21-24. Treble clef has a melodic line. Bass clef has a continuous eighth-note pattern. An *(8va)* marking is above the treble staff.

25 *(8va)* *mf*

Musical notation for measures 25-28. Treble clef has a melodic line. Bass clef has a continuous eighth-note pattern. An *(8va)* marking is above the treble staff. A *mf* dynamic marking is present in measure 28.

29

Musical notation for measures 29-32. Treble clef has a melodic line. Bass clef has a continuous eighth-note pattern.

33 *Have you ever tried playing Heart and Soul upside down?*

Musical notation for measures 33-36. Treble clef has a melodic line. Bass clef has a continuous eighth-note pattern.

37

f

41

mf

45

49

53

Try adding some filler notes in the right hand through this part.

57

f

Musical score for measures 57-60. The piece is in 4/5 time and B-flat major. The right hand features chords and eighth-note patterns, while the left hand has a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is placed above the right hand in measure 59.

61

cres.

Musical score for measures 61-64. The right hand continues with chords and eighth notes. A dynamic marking of *cres.* (crescendo) is placed above the right hand in measure 63.

65

Slow down a poco...

Musical score for measures 65-68. The right hand features chords and eighth notes. A tempo marking of "Slow down a poco..." is placed above the right hand in measure 67.

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69

cres.

Musical score for measures 69-72. The right hand features chords and eighth notes. A dynamic marking of *cres.* (crescendo) is placed above the right hand in measure 69.

73

mp *8va*

77

(8va)

81

8va

84

(8va) *rit.* *rit.* *p*

If you have written an original composition or arrangement that you would like to share with others on www.tonioli.com, please send an email to toniolimusic@aol.com.