

Side Notes: This song is thought to have originated in Virginia. In his 1931 book on sea and river chanteys entitled *Capstan Bars*, David Bone wrote that "Oh Shenandoah" originated as a river shanty and then became popular with sea-going crews in the early 1800s. As I worked on this arrangement, I tried to capture the sound of a small boat moving along a slow moving river.

This is a draft of the song I put together in 2008. I plan to publish a final version in a future solo book, but I liked the arrangement so much I wanted to share the semi final draft with anyone who visits the site.

Oh Shenandoah

American Folk Song
Arranged by JASON TONIOLI

The image displays a piano arrangement of the folk song "Oh Shenandoah". The score is written in G major (one sharp) and common time (C). It consists of three systems of music, each with a grand staff (treble and bass clefs). The first system (measures 1-4) features a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) concludes the piece. The arrangement uses a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The bass line is primarily composed of chords and single notes, providing a steady accompaniment for the melody.

15

Musical notation for measures 15-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 15: Treble staff has a half note chord (F4, A4) and a quarter note G4. Bass staff has a half note chord (F3, A2). Measure 16: Treble staff has a half note chord (G4, B4) and a quarter note A4. Bass staff has a half note chord (G3, B2). Measure 17: Treble staff has a half note chord (A4, C5) and a quarter note B4. Bass staff has a half note chord (A3, C3). Measure 18: Treble staff has a half note chord (B4, D5) and a quarter note C5. Bass staff has a half note chord (B3, D3). Measure 19: Treble staff has a half note chord (C5, E5) and a quarter note D5. Bass staff has a half note chord (C4, E4).

20

Musical notation for measures 20-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 20: Treble staff has a half note chord (D5, F5) and a quarter note E5. Bass staff has a half note chord (D4, F4). Measure 21: Treble staff has a half note chord (E5, G5) and a quarter note D5. Bass staff has a half note chord (E4, G4). Measure 22: Treble staff has a half note chord (F5, A5) and a quarter note E5. Bass staff has a half note chord (F4, A4). Measure 23: Treble staff has a half note chord (G5, B5) and a quarter note F5. Bass staff has a half note chord (G4, B4). Measure 24: Treble staff has a half note chord (A5, C6) and a quarter note G5. Bass staff has a half note chord (A4, C5).

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 25: Treble staff has a half note chord (B5, D6) and a quarter note A5. Bass staff has a half note chord (B4, D5). Measure 26: Treble staff has a half note chord (C6, E6) and a quarter note B5. Bass staff has a half note chord (C5, E5). Measure 27: Treble staff has a half note chord (D6, F6) and a quarter note C6. Bass staff has a half note chord (D5, F5). Measure 28: Treble staff has a half note chord (E6, G6) and a quarter note D6. Bass staff has a half note chord (E5, G5).

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 29: Treble staff has a half note chord (F6, A6) and a quarter note E6. Bass staff has a half note chord (F5, A5). Measure 30: Treble staff has a half note chord (G6, B6) and a quarter note F6. Bass staff has a half note chord (G5, B5). Measure 31: Treble staff has a half note chord (A6, C7) and a quarter note G6. Bass staff has a half note chord (A5, C6). Measure 32: Treble staff has a half note chord (B6, D7) and a quarter note A6. Bass staff has a half note chord (B5, D6).