

Side Notes: I worked part of this arrangement while attending banking school in Seattle. Classes run for 2 weeks straight and the majority of the attendees are married and leave their families for two weeks. Being gone from family for this amount of time is not easy and it makes a person really appreciate what they have. Many times I think we don't realize how good things are until they are taken away from us. One of the keys to happiness is recognizing the good things we have and enjoying them before they are gone.

# I Need Thee Every Hour

Arranged By  
JASON TONIOLI

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *p* (piano) and an *8va* marking above the treble staff, indicating an octave shift. The second system starts with a measure number of 4 and a key signature change to three flats (B-flat major). The third system starts with a measure number of 8 and concludes with a final cadence in common time (C). The notation includes various rhythmic values, accidentals, and articulation marks.

Music by Robert Lowry, 1826-1899  
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12

Musical notation for measures 12-15. Treble clef: Dotted quarter note, eighth notes. Bass clef: Quarter notes and rests.

16

Musical notation for measures 16-19. Treble clef: Quarter notes and eighth notes. Bass clef: Quarter notes and eighth notes.

20

Musical notation for measures 20-23. Treble clef: Eighth notes and quarter notes. Bass clef: Eighth notes and quarter notes.

24

Musical notation for measures 24-27. Treble clef: Eighth notes and quarter notes. Bass clef: Eighth notes and quarter notes.

28

Musical notation for measures 28-31. Treble clef: Quarter notes and eighth notes. Bass clef: Quarter notes and eighth notes. Dynamics: *rit.*, *mp*.

32

36

8<sup>va</sup>

40

(8<sup>va</sup>)

44

(8<sup>va</sup>)

*mf*

48