

Side Note: This song has a very basic left hand but the right hand melody is very pretty. Be sure to bring out the melody and use lots of dynamics. The 8va's can be a little tricky. If you don't like the high notes, play the song without an 8va. The important thing is that you have fun and enjoy playing the music. Also, feel free to be creative and jazz up the left hand. (Unless your piano teacher tells you to play what's written until you know the song. Remember, your piano teacher and mother really do know what they are talking about.)

# Distant Memory

Composed by  
**Jason Tonioli**

The musical score for 'Distant Memory' is presented in four systems. The first system begins with a tempo marking of quarter note = 130 and a dynamic of *mp*. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The score is written for piano, with a treble and bass clef. The second system starts at measure 5. The third system starts at measure 9 and includes a note: 'These 8va's are optional, depending on what you like.' with '8va' markings above the treble clef staff. The fourth system starts at measure 13 and also features '8va' markings above the treble clef staff. The piece concludes with a final chord in the treble clef.

17 *8va*

Musical notation for measures 17-20. Treble clef has a whole rest. Bass clef has a continuous eighth-note pattern. An *8va* marking is above the treble staff.

21 *(8va)*

Musical notation for measures 21-24. Treble clef has a melodic line. Bass clef has a continuous eighth-note pattern. An *(8va)* marking is above the treble staff.

25 *(8va)* *mf*

Musical notation for measures 25-28. Treble clef has a melodic line. Bass clef has a continuous eighth-note pattern. An *(8va)* marking is above the treble staff. A *mf* dynamic marking is present in measure 28.

29

Musical notation for measures 29-32. Treble clef has a melodic line. Bass clef has a continuous eighth-note pattern.

33 *Have you ever tried playing Heart and Soul upside down?*

Musical notation for measures 33-36. Treble clef has a melodic line. Bass clef has a continuous eighth-note pattern.