

Side Note: I wrote this song in December of 2007. When I sat down at the piano, the snow had just started to cover the ground, plants and trees in our backyard. As I continued to write this melody, everything outside was completely covered in clean, white snow. There is nothing more stunning than the change that takes place with the change of season and a fresh blanket of snow. It's effect can even turn an unfinished neighbors backyard full of dirt and weeds into something beautiful.

It's much the same with people. No matter what someone has said or done, there is always the opportunity to start over and become completely clean. However, just like the weather, we can't control when, where, or even if this happens. The only thing we can do is be willing to remember that everyone has the opportunity to be completely clean and be sure to forgive others so that we can be clean... just like a fresh blanket of snow.

December Snow

Jason Tonioli

p *mp*

with pedal

7

12

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18

Musical notation for measures 18-22. The system consists of two staves. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including some beamed eighth notes. The lower staff (bass clef) provides a rhythmic accompaniment with eighth notes and rests.

23

Musical notation for measures 23-28. The system consists of two staves. The upper staff (treble clef) contains block chords and some melodic fragments. The lower staff (bass clef) features a dense texture of block chords, primarily triads and dyads.

29

mf

Musical notation for measures 29-33. The system consists of two staves. The upper staff (treble clef) has a melodic line starting with a half note chord, followed by a series of eighth notes. The lower staff (bass clef) has a steady accompaniment of eighth notes. A dynamic marking of *mf* is present in the first measure of this system.

34

Musical notation for measures 34-37. The system consists of two staves. Both the upper (treble) and lower (bass) staves feature a continuous, flowing melodic line of eighth notes.

38

Musical notation for measures 38-41. The system consists of two staves. The upper staff (treble clef) has a melodic line with eighth notes and some rests. The lower staff (bass clef) has a rhythmic accompaniment with eighth notes and rests.