

Side Note: Bella Vista is a small town in Northern Argentina that sits next to the Parana river. The Parana river is very wide and the beach along the river has gorgeous 100 foot sand cliffs. The sunsets along the river are some of the best in the world. This song reminds me of the months I spent in this beautiful city, people I befriended there and the many sunsets I was able to watch from the top of the sandy cliffs.

The beat can be a little tricky in this song. Pay close attention to the accents and be sure to keep that same rhythm throughout the entire song. Don't play it too fast, and remember, "Speed Kills".

Bella Vista

By Jason Tonioli

• = 150

mp

5

mf

9

continue playing accents throughout song

13

f

Musical notation for measures 13-16. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music is in a 4/4 time signature. Measure 13 starts with a forte (*f*) dynamic. The melody in the treble staff is a series of eighth notes, while the bass staff provides a simple harmonic accompaniment.

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music is in a 4/4 time signature. The melody in the treble staff continues with eighth notes, and the bass staff provides a simple harmonic accompaniment.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music is in a 4/4 time signature. The melody in the treble staff continues with eighth notes, and the bass staff provides a simple harmonic accompaniment.

25

mf

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music is in a 4/4 time signature. Measure 25 starts with a mezzo-forte (*mf*) dynamic. The melody in the treble staff is more active, featuring sixteenth notes, while the bass staff provides a simple harmonic accompaniment.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music is in a 4/4 time signature. The melody in the treble staff continues with sixteenth notes, and the bass staff provides a simple harmonic accompaniment.