

Side Notes: "All Creatures of Our God and King" is from the Monk Saint Francis's writings entitled "Canticles of the Sun," said to have been written one hot summer day in 1225, one year before his death, while Francis was very ill and suffering the loss of his eyesight. Throughout his life he enjoyed singing and believed strongly in the importance of church music. In all he wrote more than sixty hymns for use in his monastery. I believe this song is one of his finest and has been shared for nearly 800 years. One of my favorite verses he wrote to the song speaks of being an instrument in the Lord's hand.

Lord, make me an instrument of Thy peace. Where there is hatred, let me sow love.
Where there is injury, pardon. Where there is discord, unity.
Where there is doubt, faith. Where there is error, truth.
Where there is despair, hope. Where there is sadness, joy. Where there is darkness, light.
O divine master, grant that I may not so much seek to be consoled, as to console.
To be understood, as to understand. To be loved, as to love.
For it is in giving, that we receive. It is in pardoning, that we are pardoned.
It is in dying, that we are born to eternal life.

All Creatures of Our God and King

German Melody
Arranged by:
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The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *mp* and includes an *8va* instruction with a dashed line above the treble staff. The second system starts with a measure number of 5. The third system starts with a measure number of 10. The music is in a common time signature (C) and a key signature of one flat (B-flat).

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15

p

This system contains measures 15 through 19. The music is in a minor key, indicated by three flats in the key signature. The melody in the right hand features a series of chords and eighth-note patterns. The left hand provides a steady accompaniment with eighth notes. A dynamic marking of *p* (piano) is present in the first measure.

20

mf

This system contains measures 20 through 24. The right hand continues with chordal textures and melodic lines. The left hand maintains its accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the fourth measure.

25

This system contains measures 25 through 29. The musical texture remains consistent with the previous systems, featuring a mix of chords and moving lines in both hands.

30

This system contains measures 30 through 34. The right hand has a more active melodic line with eighth-note runs, while the left hand continues with a steady accompaniment.

35

This system contains measures 35 through 39. The piece concludes with sustained chords in the right hand and a final melodic phrase in the left hand.