

Side Notes: This is one of the all time classic Christmas songs. It was first performed with a guitar accompaniment in the Church of St. Nicholas in Oberndorf, Austria on December 24, 1818. The text was written by priest Father Joseph Mohr and the melody was composed by Franz Gruber.

The song was also sung simultaneously in French, English and German by troops during the Christmas truce of 1914, a song that soldiers on both sides of the front line knew.

It's interesting how music has the ability to bring different cultures together and break down barriers of misunderstanding that in some cases have existed over long periods of time.

Silent Night

For Piano and Alto Voice/Instrument

Franz Gruber

Arranged by
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The musical score is written for Alto Voice and Piano. It consists of three systems of music. The first system shows the vocal line starting with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment begins with a piano (*mp*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The second system continues the vocal line with the lyrics 'night. Ho - - - ly night. All is calm,' and the piano accompaniment continues with a similar rhythmic pattern. The third system shows the vocal line with the lyrics 'All is bright. 'round yon vir - - - gin' and the piano accompaniment concluding with a final chord.

15

mo - ther and Child. Ho - - - ly in - fant so ten - der and

15

20

mild. Sleep - - - in Hea - - - ven - ly peace

20

24

— Sleep — in hea - ven - ly peace.

24

29

Si - - - lent night. Ho - - - ly

29

34

night. Shep - - - herds quake at the

Detailed description: This system contains measures 34 through 37. The vocal line (top staff) has a treble clef and a key signature of one sharp (F#). The lyrics are "night. Shep - - - herds quake at the". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features a rhythmic pattern of eighth and sixteenth notes, while the left-hand part provides a steady bass line with some rests.

38

sight. Glo - - - - ries stream from hea - ven a -

Detailed description: This system contains measures 38 through 41. The vocal line continues with the lyrics "sight. Glo - - - - ries stream from hea - ven a -". The piano accompaniment continues with similar rhythmic patterns, featuring a melodic line in the right hand and a supporting bass line in the left hand.

42

far, Heav'n - - - ly hosts sing "Al - le - lu - ia!"

Detailed description: This system contains measures 42 through 46. The vocal line begins with the lyrics "far, Heav'n - - - ly hosts sing 'Al - le - lu - ia!'". The piano accompaniment continues, with the right hand playing a more active melodic line and the left hand providing harmonic support.

47

Christ the Sa - - - vior is born!

Detailed description: This system contains measures 47 through 50. The vocal line concludes with the lyrics "Christ the Sa - - - vior is born!". The piano accompaniment features a more complex rhythmic pattern in the right hand, including some sixteenth-note runs, while the left hand remains steady.

51

Christ the Sa - vior is born.

51

55

Si - - - lent night. Ho - - - ly night.

55

59

Son of God, Love's pure - light,

59

63

ra - diant beams from Thy ho - ly face,

63

67

With the dawn of re - deem - ing grace,

71

Je sus Lord at Thy birth,

74

Je - - - sus Lord at Thy birth.

rit.

78

rit.

ppp

sva