

Side Note: While writing this melody I visualized a sunset. When you play this piece, play it with feeling. On the first measure, I sometimes like to play all three notes as eighth notes. However you play it, you'll know you've played it right when you can see a perfect sunset over the ocean in your mind.

# Fading Light

By Jason Tonioli

$\bullet = 85$

*mp*

*With Pedal*

4

3

8

37.

12

3

16

20

24

8<sup>va</sup>-

28

(8<sup>va</sup>)-

G A G A

32

36

*mf*

40

*f*

44

48

39.

52

*rit.*

56

60

64

68

*mp*