

Side Note: I wrote this on a Sunday afternoon. I had just finished all of the final revisions for this book and I decided to try to write one last Christmas song. As I started to play this, I pictured an angel descending from heaven to watch a small baby. The angel looks at the baby and the room is filled with a warm spirit. Then the baby fell asleep. When you play this, be sure to play it slow and use silence as a tool of expression when you play the song.

Be sure to check www.tonioli.com for free sheet music downloads and upcoming workshops and concerts! If you like this book, be sure to look at Volume 1 Wedding Day... And remember tell your friends about it!

Angel

By Jason Tonioli

Picture the Angel

8va

pp

p

(8va)

6

mp

mf

11

p

mp

16

Musical notation for measures 16-19. Treble clef, bass clef, key signature of one flat, common time. Measure 16 has a fermata on the first note. Measures 17-18 have a fermata on the last note. Measure 19 has a fermata on the last note.

20

cres.

Musical notation for measures 20-24. Treble clef, bass clef, key signature of one flat, common time. Measure 20 has a fermata on the first note. Measure 21 has a 3/4 time signature change. Measures 22-24 have a fermata on the last note. Dynamics include "cres." and "p".

25

cres.

Musical notation for measures 25-28. Treble clef, bass clef, key signature of one flat, common time. Measure 25 has a fermata on the first note. Measures 26-28 have a fermata on the last note. Dynamics include "cres." and "p".

29

p *rit.* *pp*

Musical notation for measures 29-32. Treble clef, bass clef, key signature of one flat, common time. Measure 29 has a fermata on the first note. Measures 30-31 have a fermata on the last note. Measure 32 has a fermata on the last note. Dynamics include "p", "rit.", and "pp".